



Caribbean Tsunami Information Centre

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“Strengthening Capacities of Early Warning and Response for Tsunamis and Other Coastal Hazards in the Caribbean” Project

Tsunami Ready Youth Visual Art Competition in Antigua and Barbuda, Barbados, Dominican Republic, St. Vincent and the Grenadines, and Trinidad and Tobago

Background

The proposed visual art competition encourages students to explore and better understand their natural surroundings through artistic expression. It is geared towards creating and raising awareness of the tsunami hazard and promoting an improved understanding of geologic phenomena and emergency response systems in Antigua and Barbuda, Barbados, Dominican Republic, St. Vincent and the Grenadines, and Trinidad and Tobago and as an activity contributing to the recognition of World Tsunami Awareness Day (WTAD) 2019.

Art can provide a practical, fun, interactive and age appropriate option to promote an improved understanding of geological hazards via the formal educational system within the region. Entries should focus on **one** of two designated regional tsunami exercise scenarios and reflect an informed visual expression of the artists' ideas.

The competition is being organised as a key output of the “Strengthening Capacities of Early Warning and Response for Tsunamis and Other Coastal Hazards in the Caribbean” Project, being sponsored by the European Commission Directorate-General for European Civil Protection and Humanitarian Aid Operations (ECHO); through its Department's Disaster Preparedness Programme (DIPECHO). The project is being implemented by the Intergovernmental Oceanographic Commission of the United Nations Educational, Scientific and Cultural Organization (UNESCO/IOC) and its Caribbean Tsunami Information Centre (CTIC), as well as the Caribbean Disaster Management Agency (CDEMA), as an implementation partner. The contest targets participants from five (5) Project Participating Countries and is centred around the CARIBE WAVE regional tsunami exercises, which is executed by the Intergovernmental Coordinating Group for the Tsunami and Other Coastal Hazards Warning System for the Caribbean and Adjacent Regions (ICG/CARIBE EWS). The competition is being executed by the CTIC and the University of the West Indies Seismic Research Centre (SRC) in association with the UNESCO Cluster Office for the Caribbean, as well as the National Commissions for UNESCO and Ministries of Education in the five (5) participating countries.



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In addition, this school competition also aims to contribute to the implementation of Objective 3 of UNESCO’s SIDS Action Plan, which seeks to “increase resilience and adaptation of SIDS in the face of environmental challenges, including those related to climate change, tsunami or other hazards”, specifically by the following action:

Action 3.1 - Integrate climate change knowledge and action in policies, development programmes and educational programmes through climate change ESD and the Sandwatch Programme.

Furthermore, with the additional support of the Kingston UNESCO Cluster Office for the Caribbean, the competition also aims to contribute to the implementation of their Special Initiative for the Caribbean (SPIC), which addresses the thematic priority 2 (Climate change) with two areas of focus:

Area of focus 4: Resilience of communities to disasters and climate change through cultural and natural resource initiatives.

Area of focus 5: Climate change response through education and communication



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Objective

This competition aims to:

- Make students aware that they live in an area that can be affected by tsunamis.
- Improve students' understanding of the impact and potential dangers associated with tsunamis.
- Create an awareness of tsunami safety procedures on an individual and national level.

Theme

Students must create an art piece that focuses on and reflects **one (1)** of the following Caribe Wave scenarios. Reflection questions in italics may be used as a guide:

1. **A tsunami generated at a tele-seismic source off the coast of Portugal (i.e. event of 1755).** *What was the impact of this event? How would your community respond to an official tsunami warning with time to prepare and evacuate? How would such a warning make you feel? How do you think this kind of tsunami could impact your community? What are the threats caused by tsunamis? What can be done as a country, a community or personally to prepare?*

OR

2. **A tsunami generated due to an earthquake near the Virgin Islands (i.e. event of 1867).** *What was the impact of this event? How would your community respond to an emergency warning with little to no time to prepare and evacuate? How would such a warning make you feel? How do you think this kind of tsunami could impact your community? What are the threats caused by tsunamis? What can be done as a country, a community or personally to prepare?*

Candidates are expected to do some research on the actual events which took place and be inspired from their research.

Resource websites include:

www.ctic.ioc-unesco.org; www.tsunamiwave.org; www.tsunamizone.org; www.uwiseismic.com



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Target Group

Secondary school students between the ages of 14 – 16. **Registration for all entrants will be accompanied by a confirmation slip for a teacher/parent/guardian to sign.**

Rules

1. *Media:* Acrylic, Watercolour (includes gouache and poster paints), Oil, Pastel, Pen/Ink, Marker, Graphite/Pencil, and/or Charcoal.
Material: Canvas, Water color paper, Sketch pad paper. No stretched canvas will be accepted.
2. Artwork must be focused on **one** of the two Caribe Wave scenarios listed above in the theme.
3. Dimension for entries is 16 inches by 23 inches and must be presented in landscape format. All artwork must be signed and dated by the artist in the bottom right hand corner e.g. "J. Smith, 2019"
4. All content must be original.
5. Each art piece must have a registered entrant. Failure to provide all the required information will result in the artwork not being considered.
6. All entrants must be nationals of the participating countries.
7. Only the first 100 registrants per country will be accepted.
8. Students must pre-register online via the links posted on the respective partner webpages, to ensure their spot amongst the 100 eligible entries. The registration receipt must be printed, filled out, signed and submitted along with hardcopy of artwork.
9. **Hardcopies of artwork with confirmation slip signed by teacher/parent/guardian, must be delivered to the National Commission for UNESCO offices** in the respective select DIPECHO-CTIC Project country by **January 10, 2020 by 4:00pm**. No submissions will be accepted after this deadline. The directory of National Commissions for UNESCO can be accessed via <https://en.unesco.org/countries/national-commissions>
10. Submitted artwork entries will become property of the CTIC and The UWI-SRC. Original pieces may not necessarily be returned to the artist. CTIC and The UWI-SRC reserve the right to use the artwork and/or copies of the artwork for public



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display in all forms of media (digital, print, electronic) in perpetuity for **non-commercial purposes** only. Where possible, the artist will be credited.

Important Dates

Registration ends on November 5, 2019.

October 9, 2019	Competition announcement/launch
October 9 - November 5, 2019	Registration Period
November 5, 2019 12:00 am	Registration deadline
November 6 - January 10, 2020	Artwork submission period
January 10, 2020 by 4:00pm	Artwork submission deadline
January 13 - 24, 2020	First round of judging (originals)
January 27 - 31, 2020	Second round of judging (scans)
March 2020	Announcement of winners and prize-giving ceremonies

Awards

Awards will be given to the 1st, 2nd and 3rd place winners of each country. The top 10 entries will also be chosen to be exhibited at an awards ceremony.

Judging Criteria

The pieces will be judged on creativity, accuracy, relevance to and interpretation of the theme based on the following:

1. Interpretation and the clarity of the theme to the viewer
2. Creativity and originality of the depicted theme
3. Quality of artistic composition and overall design based on the theme
4. Overall impression of the art
5. Knowledge of chosen topic
6. Adherence to rules of the competition



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Judges

The 1st level of judging will be based on the original artwork and conducted in each project country from January 13 - 24, 2020:

- It will involve four (4) local judges: one local art teacher, one geography teacher, one National Commission for UNESCO representative and one DIPECHO-CTIC Project National Focal Point. They will choose 10 participants per country to move forward to the 2nd level of judging.

The 2nd level of judging will run from January 27 - 31, 2020:

- It will involve judges from outside of the country to ensure a lack of bias. Judges will be chosen from CDEMA, SRC (UWI), UNESCO/IOC CTIC (Barbados), as well as the UNESCO Cluster Office in Kingston, Jamaica.

Contact

Please feel free to contact the CTIC or the SRC team for further information. You can contact Thais Henry-Ramos at thais.uwiseismic@gmail.com, Sadie-Ann Sisnett at sa.sisnett@unesco.org or Angela Savoury at a.savoury@unesco.org.

Yours truly,

Sadie-Ann Sisnett

Consultant Project Coordinator for
Coastal Hazards,
UNESCO/IOC and CTIC